THE SEVEN MODES

MAJOR
more sharps, harder, brighter;
"durus"

MINOR
darker, softer, more flats;
"mollis"

Use or effect	raise frenetic energy	health, happiness, friendship	travel, increase, expansion	stability, timelessness	for soulfulness, to soothe	passion, trance
Modern names	MAJOR WITH RAISED 4TH	STANDARD MAJOR	MAJOR WITH LOWERED 7TH	minor with raised 6th	natural minor	minor with lowered 2nd
(Time of day)	(morning)	(noon)	(afternoon)	(evening)	(midnight)	(predawn)
Planets	♂	☉	♃	♄	☽	♀
Chant chord prog.	*fa* major to *so* major or *mi* minor	*do* major to *so* major	*so* major to *la* major or *re* minor	*re* minor to *mi* major	*la* minor to *so* major	
Trad. names	LYDIAN	IONIAN	MIXOLYDIAN	dorian	aeolian	phrygian
"Dynamic:" shifting scale, same key	fa so la ti do re mi fa'	do re mi fa so la ti do'	so la ti do re mi fa so'	re mi fa so la ti do re'	la ti do re mi fa so la'	mi fa so la ti do re mi'
Solfege scale Keyboard scale	F G A B C D E F	C D E F G A B C	G A B C D E F G	D E F G A B C D	A B C D E F G A	E F G A B C D E
Note names						
Pentatonic scale						
						mi minor to *fa* minor or *ti* minor

should be F G B C D

ti diminished to *do* major or *la* minor ☿ Locrian

B C D E F G A B
ti do re mi fa so la ti'

B C D F G

invisibility, liminality, to create portals

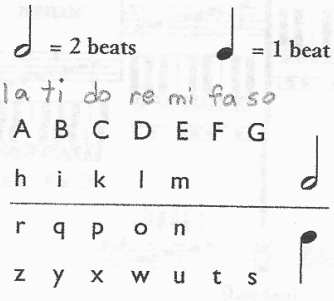
(twilight)

SOLFEGE TO CHORD

do	re	mi	fa	so	la	ti
1	2	3	4	5	6	7

	major	minor	dim	aug
5th	H	W	H	W
	W	W	W	W
3rd	W	H	H	W
	W	W	W	W
root				

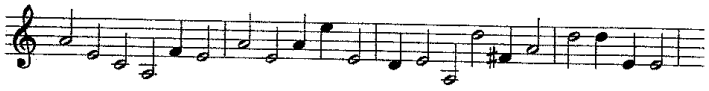
QUICK REFERENCE TABLE



TIME SIGNATURES

3/4	4/4	6/8	9/8
Goddess, Spirit	God, Matter	G/G & S/M united	"Triple-Triple"
Air	*Earth*	*Water*	*Fire*

CIPHER EXAMPLES



H E C A T E H E R N E W E A L T H _ _ _ _

*I have found that instead of using sharps and flats to fit your cipher into a mode, one can simply match the solfege syllables, which I have added to *Diuwei's chart above.*

~ Rev. Su Windsong

SOURCE: "The Goodly Spellbook" by Dixie Deerman and Steve Rasmussen, Sterling Pub Co, 2004. ISBN 1-4027-0083-0